



MARBLE DREAM[®]

RESURFACING KIT

The Marble Swirl Effect

The Marble Dream Swirl Effect lets you add brilliant decorative marble finishes to countertops, tables and other surfaces in just a few simple steps. Just choose the colors you want in your new surface – and let them flow with naturally stunning swirling marble beauty!

Here's how it's done...

SURFACE PREPARATION & BASE COAT

***See the reverse side of this page for preparation instructions and application of the Marble Base Coat before continuing with the following steps. **Also be sure to watch the full demo video!**

Step 1: Preparing swirl colors

To make the Marble Swirl finish take shape, you will need to pre-mix some of the kit colors with water using the cups included in the kit.

YOU WILL NEED THESE PRE-DILUTED MIXES FOR THIS PROJECT:

- 1) Glaze Coat Mix (blend 1:1 with water)
- 2) Silver/Black Vein Mix (blend 1:1 with water)
- 3) White Vein Mix (blend 1:1 with water)

Additional Tips for Success...

1) DESIRED FINAL COLOR AND TONES:

The colors you use will dictate the final look of your surface. If you want bolder swirl designs with high detail and strong contrasts, use strong contrasting colors like Silver-Black and/or White Vein mixes at 100% strength. **OR**, if you prefer more subtle contrasts and blends for a softer overall look, blend the white and black vein mixes together to desired tones that give you ideal results. ****Apply the mixes onto a base-coated test piece for color confirmation before coating everything.**

2) FRONT EDGES AND ATTACHED BACKSPASHES:

When applying glaze and vein mixes to the horizontal surface, let the coatings run over the edges/bullnoses for continuity. You can also run the rounded bottom of the enclosed spoon over edges to guide colors where you want them to flow. For attached backslashes, use pointed tips or edges of the sea sponge (for best control and detail), or the bottom of the spoon, to add subtle vein effects that join with the horizontal design. Lightly mist with water and blow dry to soften.

Alternatively, you can lightly drizzle the diluted mixes from the top of the backslash while vigorously blowing the liquid with your blow dryer in the direction you like for a natural, random effect.



ADD PREPARED GLAZE MIX: Pour lines of prepared Glaze Mix onto the dry marble-coated surface, with dry spaces in between, to avoid oversaturating with liquid. **** See demo video for complete live presentation. ****



ADD DILUTED VEIN ACCENT BY POURING: Pour a very small amount of your prepared Vein Mix directly onto the wet glaze lines. Add sparingly to avoid overpowering the finish with vein/accent color.



ADD DILUTED VEIN ACCENT WITH A SPOON: Add Vein Mix **very sparingly** with a spoon for best control (and a softer, more subtle result) directly onto the wet glaze lines.



MIX AND MOVE WITH A BLOW DRYER: Immediately **move and blend** the glaze and vein colors over the surface (and over counter and table edges) with a strong blow dryer for instant decorative effects. **Keep the dryer moving and DO NOT try to dry the liquid.** Stop when the liquid no longer moves easily.



FILL DRY GAPS: After using the blow dryer, there should be some dry gaps in the wet finish. Add a bit of diluted Glaze Mix into larger gaps. For smaller gaps, just move surrounding the wet liquid into them with the spoon.



ADD MORE VEIN ACCENT IF DESIRED: If you want to add more Vein Accent to the newly applied Glaze Mix, you can do so just as before. Or just leave it alone for a softer overall result that blends into the background color.



MIX AND MOVE WITH A BLOW DRYER: Once again, **move and blend** the fresh liquid over the surface with the blow dryer to blend everything together as one. **Keep the dryer moving and DO NOT try to dry the liquid.** **If any raised edges remain on the wet surface, softly blend them out with the bottom of the spoon and let everything settle out.**



MIST LIGHTLY WITH WATER: To soften the overall finish, **LIGHTLY** mist the surface with water. This will further blend everything together into a flat wet finish.



OPTIONAL SHARP VEIN LINES: If desired, you can use the enclosed vein tool to add some sharp vein lines into the set finish, as desired. After the lines are added, use a quick puff of air with the dryer to "embed" them into the finish.



OPTIONAL METALLIC/PEARL HIGHLIGHTS: If desired, you can also add attractive iridescent metallic and pearl highlights into the wet finish with the enclosed spoon. ****See other available Marble Dream VEIN ACCENT COLORS, sold separately for even more decorative versatility.**



SAND THE DRY SURFACE: After allowing the finish to dry until the following day, use the enclosed sanding pad to remove any bumps or imperfections for a smooth result. ****NOTE:** Depending on ambient temperature and humidity, the wet finish can take up to 10 hours to dry fully. **Don't touch the surface while it's wet.**



APPLY TWO COATS OF MARBLE CLEAR COAT: With the surface finish fully cured and any sanding dust removed, complete your Marble Dream Swirl finish with two applications of Marble Clear Coat a few hours apart – and your new Marble Dream surface is complete! Resume use the following day, with lighter use the first week.



MARBLE DREAM

RESURFACING KIT

Classic Marble Finish – Installation Guide

Welcome to the Marble Dream Resurfacing Kit. It's a marble coating system you can use to easily resurface countertops, vanities, tables and more with a decorative, highly durable new marble finish.

This instruction sheet details how to create the Classic Marble finish, most popular with its soft, natural marble elegance similar to Carrara marble. This creates interesting tones and attractive visual depth to your finish. It can be left as is – or additional veins can be added over top for even more depth and interest. **Watch other Marble Dream videos to learn about additional veining methods and styles.**

Here's how the Classic Marble finish is installed!

SURFACE PREPARATION

All surfaces must be clean, dry and in good repair.

Deep cracks or holes must be patched with a suitable material and made flush with the remaining surface. Patch material must dry completely before proceeding. Use the following:

Laminate	Wood	Concrete
Drywall spackle	Interior: Spackle Exterior: Wood Filler	Interior: Spackle Exterior: Rock Patch



1) If applying to laminate, the surface must be scuffed with the enclosed sanding pad and then washed. This adds fine surface tooth for better bond.



2) If applying to a wood tabletop or concrete, the surface must be free of pre-existing coatings. 3) For tile countertops, apply a thin coat of ElastoLock™ as a bond enhancer. Allow ElastoLock™ to dry for 24 hours before proceeding. 4) Mask adjoining surfaces with painter's tape. 5) Cover nearby cabinetry and floors with plastic sheets or other suitable protection.

6) Depending on your preference, sink and faucet edges can be carefully covered with painter's tape where they meet the countertop surface – or they can be loosened and lifted off during installation of the countertop finish.

Step 1: Marble Base Coat

The Marble Base Coat is a self-priming marble coating that forms the solid foundation of your new finish.

MIXING: Prior to application, stir the Marble Base Coat well.



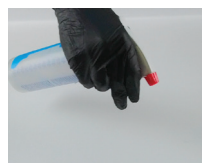
APPLICATION: 1) Use the small brush to apply to tight areas as well as corners, along edges, etc. Wash the brush with soap and water after use since you will be using it again. 2) Apply a uniform coat of Marble Base over the remaining countertop or table with one of the

enclosed 6-inch rollers. Wash the roller with soap and water to prepare for the second application. 3) Allow the Marble Base to dry for about 60 minutes between coats (or until totally dry to the touch). 4) Apply the marble coating thin and smooth. Roll out any textured areas. 5) When complete, let dry for one to two hours before proceeding with application of the Marble Veins. **Wash the roller and tray to prepare for upcoming steps.**

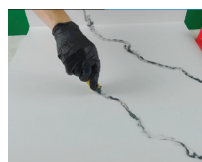
COVERAGE: 40 sq.ft. (3.7 m²) of smooth surface.

Step 2: Marble Veins and Accents

The kit includes two colored pints of marble vein mix that go with the color theme of the kit depending on your chosen finish. They add accents and veins in your new finish. Use and mix as desired.



1) MIST THE SURFACE WITH WATER: Use the spray bottle in the kit to wet the dry base-coated surface. This will assist flow of the vein material during the steps that follow.



2) DRAW VEINS ON THE SURFACE: Use a pointed part of the sea sponge in your kit to draw out some vein lines on your installation surface. The lines will create veins and visually interesting accents.



3) BLUR VEINS WITH SEA SPONGE: With marble veins applied to the surface, immediately tap the lines with your sea sponge to blur the lines into the surrounding surface for a soft smoky accented effect. Tap less for stronger veins, more for softer veins.



4) SOFTEN WITH THE FLAT SPONGE: Immediately after blurring with the sea sponge, soften the detail with the enclosed flat sponge.



OPTIONAL VEINING TOOL: In addition to the sea sponge, the kit also includes a wood veining tool that can be cut with scissors to a diagonal point for adding sharper lines to your surface.



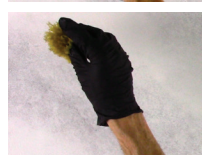
USING THE VEINING TOOL: Dip the pointed tip of the vein tool into your vein color to draw on fine vein lines as desired. Reload the vein tool as required until complete.

Step 3: Marble Glaze Coat

The Marble Dream Glaze Coat softens all of the veins and accents you applied – and sets them deeper into the completed finish for a realistic and natural appearance.



5) APPLY THIN COAT OF MARBLE GLAZE: Allow veins and accents to dry 30 minutes before application of a **THIN** coat of Marble Glaze. This will visually soften the veins and accents and lock them into the surface.



6) EXPOSE VEINS AND ACCENTS: While the Marble Glaze is still wet, use the clean and damp sea sponge to softly re-expose the veins and accents as desired for a very realistic and natural effect.

Step 4: Sand Smooth and Clear Coat

This is where you soften the surface texture and then apply the Marble Dream Clear Coat to achieve a smooth, super tough surface with long term performance.

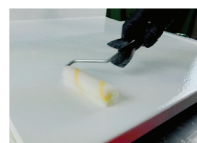


7) SMOOTH WITH THE FLAT SPONGE: After the Marble Glaze has dried for an hour, use the enclosed sanding pad to remove any excessive texture in the dry surface. Wear the enclosed dust mask for this step.



8) REMOVE SANDING DUST: Use a vacuum or wet cloth to remove any sanding dust. When rinse water from the cloth is clear, the surface is dust-free and ready for the Clear Top Coat.

Prior to use, the Countertop Clear Coat must be well stirred in a gentle manner to avoid addition of air bubbles. **DO NOT SHAKE.**



APPLICATION
1) Use the small brush from the kit for tight areas as well as corners, along edges, etc. Avoid pooling of the clear coat during application. Wash the brush immediately after use with soap and water, since you will be using it for the second coat. 2) Apply the Clear Coat over the rest of the entire countertop or table surface with the enclosed 4-inch roller. Roll gently over the surface until it is fully covered. **DO NOT OVERWORK OR DISTURB** the Clear Coat with additional roller passes as it attempts to dry. This could add air bubbles and also roughen the finish. Wash the roller with soap and water between uses. 3) Allow the Clear Coat to dry for about four hours. 4) Apply a second coat in the same manner as the first and allow it to cure for 24 hours before use.

COVERAGE
40 sq.ft. (3.7 m²) of smooth surface area with two coats.

PRECAUTIONS: Avoid contact with eyes and skin. Flood eyes repeatedly with potable water for 15 minutes. Wash hands after handling. Do not take internally. **KEEP OUT OF REACH OF CHILDREN.** Keep container closed. Water-based product – dispose of unused material as prescribed by law.

COMPLETION AND CLEANUP

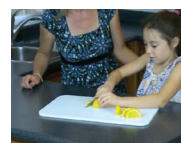
1) After the Clear Coat has cured, all painter's tape must be removed. **All edges where the painter's tape meets the surface finish should be scored carefully with a utility knife to ensure clean, damage-free removal.** 2) To stop water intrusion beneath sinks and other fixtures and the surface coating, a bead of clear caulking is recommended along adjoining edges.

SURFACE CARE GUIDELINES

With your new countertop or tabletop finish installed, the following guidelines should be followed to keep your surface in optimal condition.

Resuming Use:

After application of the Clear Coat and the initial 24 hour cure, your new countertop surface will be very durable. However, it will continue to cure and harden over the next seven days to become even more wear and stain resistant. Consequently, lighter than normal use is recommended for the first seven days.



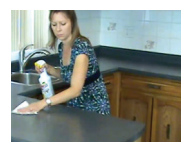
Cutting foods:

Though your new countertop is durable, cutting foods directly on the surface is not recommended. A cutting board should be used.



Hot Objects:

While your new countertop or table finish is heat resistant, prolonged contact with extremely hot pans, etc. may discolor or damage the surface. As a sensible precaution, a trivet should be used to protect your countertop's good condition.



Maintenance:

The easiest way to keep your countertop or table in good condition is to keep it clean. It should be wiped clean after use with a damp cloth or common household cleaner. Otherwise, your new surface is basically maintenance-free.

For LIVE footage of the steps outlined here – as well as instruction on how to install other vein and finish styles – look for other videos on your dealer's website, OR visit us at www.daichcoatings.com for all the information you need.

Thank you – and enjoy your new Marble Dream countertop or table finish!